

Screen Print Guide



Quoting

Every screen print job is unique and we price accordingly.

Below are a few factors that we consider when creating your personalised quote.
Visit our [Start a Project](#) page when you are ready to request your quote.

Print Sizing

For screen printing we have a maximum print area of 700mm x 1,000mm.

We can print onto larger sheets up to A0 (841mm x 1,189mm) but note that your print must fit into the maximum print area of 700mm x 1,000mm.

Our screen printing pricing is based on our 3 screen sizes:

- Small - up to A3 (297mm x 841mm)
- Medium - up to A1 (560mm x 760mm)
- Large - up to A0 (841mm x 1,189mm)

Edition Quantities

We have a minimum quantity of 25 prints per artwork for screen printing.

We operate out of a small studio so there are maximum order quantities, which is based on what we can fit onto our drying racks at any one time.

The maximum quantities are as follows;

- Small - up to A3 (297mm x 841mm) = 700 UNITS
- Medium - up to A1 (560mm x 760mm) = 250 UNITS
- Large - up to A0 (841mm x 1,189mm) = 125 UNITS

Colours & Inks

We can print as many colours as you would like, or as many as your artwork needs to get the best printed result. However, the more colours you desire, the more films and screens you require, and the price shifts accordingly. We will do our best to suggest the optimal way to approach your colour range to be as cost-effective as possible, while not negatively impacting your aesthetic.

We use only archival, water-based inks as solvent inks are extremely toxic and not environmentally friendly.

We colour match using the Pantone system and can also make custom colours when necessary, we can also provide physical swatches of your colours via email, post, or in person, in order to proof your work before your print run. Alternatively, a full test print can be provided prior to the print run, at an additional cost.

Screens

You will require 1 screen per colour for your print job. Jobs are priced on the size of your artwork, we have 3 different screen sizes available and will advise of the best option for your job.

Most of our print jobs are limited edition art prints that are only printed once, although if you do require re-prints in the future please advise us of this so we can keep your screens, or films, on hand for future printing and re-runs.

Special Effects

If you're after something a little out of the box, we offer a range of special effects to enhance your screen print edition. This can include metallic inks, reflective inks and even glow in the dark inks. We also love a challenge! So, bring us your wild ideas and we will see what we can do.

Paper Supply

We generally supply paper for most jobs from our range of beautiful fine art papers, a list of which can be found in the next section of this guide. If you would like to see any papers before making your decision, feel free to contact us and arrange a studio appointment.

Alternatively, you can supply your own paper, although print quality can vary on certain papers. If you are supplying paper for your print run we require you to include 20% extra stock in order to cover any rare mishaps during the print run.

If we supply paper for you, these extra sheets are included in the paper pricing.

Paper Stock

Matte Fine Art Paper

HIGH TEXTURE // Fabriano - Tiepolo 290gsm

Mould made and created with 100% cotton, this pH neutral paper, assures inalterability over time. This high textured fine art paper has a wonderful coarse texture that looks stunning and adds a 3 dimensional element to you work.

Available in white in these sizes:

560mm x 760mm

700mm x 1,000mm

MEDIUM TEXTURE // Fabriano - Rosaspina 285gsm

This strong and resistant mould made paper is ideal for printmaking and is our go to for most screen printing jobs. Made from 60% cotton and 40% cellulose It's crisp cotton texture helps to create detailed artworks, and its neutral pH ensures that it won't yellow or fade over time.

Available in white and ivory in these sizes:

500mm x 700mm

700mm x 1,000mm

SMOOTH TEXTURE // Somerset Satin 300gsm

We recommend this paper for artworks with fine details. The Somerset Papers are world leading traditional printmaking papers, mould made from 100% cotton to the highest of archival standards. The surface of the Somerset Satin range has a gentle texture, it is soft yet it is a strong and stable enough sheet to ensure excellent printing results.

Available in white and soft white in these sizes:

560mm x 760mm

760mm x 1,112mm

Commercial Art & Poster Paper

SMOOTH TEXTURE // Splendorgel 340gsm

the Splendorgel range offers high quality, high whiteness, versatility, and a remarkably smooth surface. Made from ECF pulp, this highly long lasting paper is FSC certified and is a perfect affordable option for poster art.

Available in white and cream in these sizes:

710mm x 1,000mm

500mm x 710mm

SMOOTH TEXTURE // Revive Eco 350gsm

Made with 100% recycled fibres, biodegradable and FSC certified. This smooth stock is a great option for posters and features a subtle recycled grain.

Available in white in these sizes:

464mm x 320mm

530mm x 750mm

MILD TEXTURE // Sirio Colour 350gsm

Available in a huge range of great colours with a subtle grain, this paper is a perfect option if you want to reduce the number of colours printed in your edition or add that extra bit of pizzazz to your printed artwork.

Available in 20 different colours (subject to availability):

Dark blue	Iris
Caffe	Perla
Sabbia	Nude
Vino	Cashmere
Royal Green	Jasmine
Milkshake	Flamingo
Cherry	Lampone
Foglia	Pietra
Antracite	Rough Dark Blue
Rough Milk Shake	Rough Cherry

Contact us for a PDF displaying the above colours.

Available in these sizes:

700mm x 1,000mm

500mm x 700mm

If you have a different paper stock in mind or another paper that you like that is not listed here, we can most likely source it for you. These are our tried and tested stock which we can stand by for print quality, but we are happy to discuss your alternative preferences with you!

Additional Services

File Preparation

Colour Separations and File Preparation // \$25.00 per 15 minutes (minimum charge of 15 minutes)

There are specific processes involved to reproduce your artwork as a screen print. This includes, but is not limited to, creating colour separations, trapping, adding printer and crop marks and other steps to ensure your file is suitable for print. An estimated pre-press cost will be added to your quote if required.

Scanning & Photography

Should you require the digitisation of your artwork, we offer scanning and photography services using only the best, industry-leading equipment to scan or photograph your original work.

Scanning

All our scans are captured at a resolution of 600dpi and 64bit for maximum detail. Discounts apply for multiple works.

A4 \$30.00 // A3 \$60.00 // A2 \$90.00

Photography

Due to the size or the surface of your original piece (ie. glossy or reflective), it may be preferable to photograph your work, in which case our pricing starts at \$120.00, a more detailed price can be provided with your quote. You will also receive the digital photo file with your finished prints for future use.

Test Prints & Samples

If you would like to see a preview of your print edition, we offer test prints on the paper stock of your choice.

The cost of a test print varies depending on the complexity of your artwork, let us know if this is something you would be interested in and we can provide a personalised quote. Should the test print require scanning, photography or detailed file preparation those charges will also incur.

If you would like to see paper samples, please contact us to arrange an appointment at our studio.

Finishing

Trimming // Included in Print Pricing

At no additional cost all our prints are hand trimmed in-house to your desired size using our professional tools for fine art papers.

Print Packaging

We offer a selection of archival and acid-free clear bags and flat pack mailers to protect your prints individually, if they are the standard sized prints. Pricing is as follows:

PLASTIC SLEEVE + BACKING BOARD // A4	\$1.93 each
PLASTIC SLEEVE + BACKING BOARD // A3	\$3.63 each
PLASTIC SLEEVE + BACKING BOARD // A2	\$7.26 each

Shipping

You're welcome to arrange to collect your prints by appointment, we love meeting our clients in person! However, we can also safely package your precious prints with costings dependent on the size of your edition. Will be discussed upon order confirmation. All packages can be sent via courier (delivery fees not included).

File Submission

Should you wish to submit your work as a digital file, here are some specifications in order to supply your file for the best possible print outcome.

- Flattened Adobe Photoshop or Illustrator file formats are preferred. Editable PDFs are also accepted.
- For best results digital images should be supplied as 300dpi TIFF files at 100% desired print size.
- Please also title as follows: Name_Size _xNumber of Prints
- Please supply artwork with desired white space around the border. We can make our recommendations on the best size to complement your artwork and allow for framing should you require.
- Alternatively, we can also print full bleed (have your prints run right to the edge of the paper) at no extra charge. If so, please supply your artwork with bleed of at least 3mm, otherwise we will expand your image for trimming purposes.
- Files should be set to 'Adobe RGB 1998' colour profile, thus ensuring we are all looking at the same colours when viewing the artwork on screen.
- Files can be submitted via Google Drive or WeTransfer.com.
- If pre-press is not your strong point please don't hesitate to send through what you have and we can help you achieve the desired outcome!

Contact Us

Ready to get started? Head to our [Start a Project](#) page and submit your enquiry. For any other questions you can contact us directly via print@catchwreck.com.au

Terms and Conditions

Invoices are issued via email, payment must be made prior to production using direct deposit.